

BANI ABIDI

b. 1971

Lives and works in Berlin and Karachi

Solo Exhibitions

2017

Bani Abidi – An Unforeseen Situation, Neuer Berliner Kunstverein

Bani Abidi – An Unforeseen Situation, Vdrome (Online Platform for Film and Video)

2016

Bani Abidi - Exercise in Redirecting Lines, Kunsthas Hamburg, Hamburg

Bani Abidi - Look at the City from Here , Gandhara Art Space, Karachi

The man who clapped for 97 hours , Experimenter Gallery, Kolkata

2015

Bani Abidi - An Unforeseen Situation, Dallas Contemporary, Dallas

2014

He said a storm was coming, Kunstverein Arnsberg, Germany

2012

Then it was moulded anew, Experimenter Gallery, Kolkata

Frame – Experimenter Gallery, Frieze Art Fair, London

2011

Bani Abidi - Baltic Center for Contemporary Art, Newcastle

2010

Bani Abidi - Section Yellow, Project 88, Mumbai

Bani Abidi – Karachi, V.M Art Gallery, Karachi

Bani Abidi – Karachi, Green Cardamom, London

2008

Standing Still Standing Still Standing: Video and Prints by Bani Abidi, Green Cardamom, London

Bani Abidi – Recent Works, Gallery SKE, Bangalore

2007

The Boy Who Got Tired of Posing, Gallery TPW, Toronto

2006

Shan Pipe Band Learns the Star Spangled Banner, Oberwelt, Stuttgart,

The Boy Who Got Tired of Posing, V. M Art Gallery, Karachi

Shan Pipe Band Learns the Star Spangled Banner, Haines Gallery, San Francisco

Group Exhibitions and Screenings

2017

Dejima. Concepts of In- and Exclusion, Gesellschaft Fur Aktuelle Kunst, Bremen

2016

The Night Bitten Dawn, 24 Jor Bagh, Delhi
Enactments and each passing day: An Exhibition of Moving Images, Kiran Nader Museum of Art, Delhi
Embedded South(s) – Online Exhibition of Moving Images
Songlines for a new atlas, Kalmar Konstmuseum, Kalmar
Art From Elsewhere, Bristol Museum and Art Gallery, Bristol
Digging Deep, Crossing Far, Kunstraum Bethanien, Berlin
Edinburgh Arts Festival Commissions 2016

2015

Scenes for a New Heritage: Contemporary Art from the Collection, MoMA, New York
Survival K(n)it 7 International Contemporary Art Festival, Latvian Centre for Contemporary Art, Riga, Latvia,
Numaish - Urban Interventions in Public Space, Frere Hall, Karachi
The Science of taking a walk - Gandhara-art Space, Karachi
And nothing but the truth: Parhessia II - Koel Art Gallery, Karachi

2014

The Garden of Ideas: Contemporary Art from Pakistan, Aga Khan Museum, Toronto
8th Berlin Biennale, Berlin
In Plain Sight, Smack Mellon, New York
2nd CAFAM Biennial, Beijing

2013

Only to melt, trustingly, without reproach- Skuc Gallery, Ljubljana
Lines of Control: Partition as a Productive Space – Nasher Museum of Art, Duke University, Durham
Lofoten International Art Festival, Lofoten
No Country: Contemporary Art from South and Southeast Asia - Guggenheim Museum, NY; Asia Society, Hongkong; Center for Contemporary Art, Singapore.
I think it rains - Burger Collection, Cattle Depot Artist Village, HongKong
5th Moscow Biennial Film Program, Moscow
Artist Film Club- ICA, London
On Dithering - Württembergischer Kunstverein, Stuttgart

2012

Labor Berlin 12: Drifting - Haus der Kulturen der Welt, Berlin
Kochi-Muziris Biennial 2012, India
Acts of Voicing, Württembergischer, Kunstverein Stuttgart, Germany
9th Shanghai Biennale -Shanghai, China
DOCUMENTA 13 – Kassel, Germany
Sub Topical Heat - New Art from South Asia, Govett Brewster Contemporary Art Museum, Taranaki
Making Normative Orders – Demonstrations of Power, Doubt and Protest, Frankfurter Kunstverein
Lines of Control: Partition as a Productive Space – Johnson Museum of Art, Cornell, Ithaca, NY

2011

Liberalis – Pursuit of Liberty, KUNST + PROJECTE, Sindelfingen
In India and Far Beyond – Khoj, Institut für Auslandsbeziehungen, Berlin
Incheon Women Artists Biennial 2011, South Korea
Asian Art Biennial, National Taiwan Museum of Art, Taichung
Home Spun, Devi Art Foundation, Delhi
Blockbuster: Cinema for Exhibitions, MARCO, Monterrey
The Global Contemporary. Art Worlds After 1989, ZKM | Center for Art and Media, Karlsruhe
4th Fotofestival - Mannheim, Ludwigshafen, Heidelberg
Parc de la Villette, Paris

The Luxury of Dirt, Galerie Bob von Orsouw, Zurich

2010

Barrier (free) – An exploration of resistance and obstacles, Ratskeller, Berlin

Heat Wave, Lombard-Freid Projects, New York

Selection from AiM International Biennale, Riso Museo d'Arte Contemporanea della Sicilia, Palermo

Where Three Dreams Cross - 150 Years of Photography from India, Pakistan and Bangladesh, Whitechapel Art Gallery, London and Fotomuseum, Winterthur

2009

AiM International Biennale, Marrakech, Morocco

Xth Lyon Biennale: The Spectacle of the Everyday, Lyon

Hanging Fire: Contemporary Art from Pakistan, Asia Society, New York

Freedom is Notional, Experimenter, Kolkatta, India

The View From Elsewhere, Sherman Contemporary Art Foundation and Queensland Art Gallery, Sydney

Lines of Control, Green Cardamom at VM Gallery, Karachi

2008

7th Gwangju Biennale, South Korea

5th Seoul International Media Art Biennale, Media City, Seoul

Scotiabank Nuit Blanche, Toronto

Six Degrees of Separation: Chaos, Congruence & Collaboration', Anant Art Gallery and Khoj International Artists Association, Delhi, India

Usable Pasts, Concerted Forgetting, SMART Project Space, Amsterdam

POL1T1C. VIVO. Media Arts Center, Vancouver

Bani Abidi & Ayaz Jokhio, NCA Art Gallery, Lahore

Crossroads, Elementa Art Gallery, Dubai

Destination Asia: Non Strict Correspondence, Elementa Art Gallery, Dubai

2007

LUSH, Gallery SKE & Jack Tilton Gallery, New York and Miami

Tri Dimensional Scene, Platform China Contemporary Art Institute, Art Beijing International Art Fair, Beijing

Contemporary Art from Pakistan, Thomas Erben Gallery, New York

GeoPoetics, Centro José Guerrero, Granada, Spain

Thermocline of Art: New Asian Waves, ZKM, Karlsruhe, Germany

The Communism of Forms, Gallery Vermelho, Sao Paulo

Destination Asia: Non Strict Correspondence, Soros Center for Contemporary Art, Kazakhstan

2006

Singapore Biennale 2006, Singapore

The Artists Cinema, Frieze Art Fair, London

Sub-Continent: The South Asian Sub Continent in Contemporary Art, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Asian Contemporary Art Week, Asia Society, New York

2006 Contemporary Commonwealth, National Gallery of Victoria, Melbourne

2005

3rd Fukuoka Asian Art Triennale, Fukuoka, Japan

Something Purple- Digital Art from Pakistan, Artists Commune, Hong Kong

Cinemascope, Scope Art Fair, St Martins Lane Hotel, London,

Bollywood Chaat, SAVAC, Toronto

Puppet in a Box, Kunststiftung, Baden-Wurttemberg, Stuttgart

Beyond Borders: Art from Pakistan, National Gallery of Modern Art, Mumbai

2004

Old Masters, Young Voices, SAARC Artists Group Show, Alhamra Art Gallery, Lahore

LA Freewaves, 9th Festival of Film, Video and New Media, Los Angeles
Aar Paar 3, Mumbai and Karachi
Mateela Film Festival, Lahore
A Place Called Home, South African National Gallery, Durban, Cape Town and Johannesburg
Along the X-Axis: Digital Art from India and Pakistan, Apeejay Media Gallery, New Delhi

2003

Darmiyaan, Neher Ghar Gallery, Lahore
3rd I, South Asian Film Festival, Roxie Theatre, San Francisco
BOLLY>LOLLY>HOLLY>TOLLY- SAVAC, York Quay Center, Toronto
Peace with India, Nehar Ghar Gallery, Lahore
Around the Miniature too, Nairang Gallery, Lahore, Pakistan

Residencies

2011	DAAD Berliner Künstlerprogram, Berlin
2005	Fukuoka Artist Exchange Program, Fukuoka Asian Art Museum
2001	Khoj International Artists Residency, Delhi
2000	Skowhegan School of Painting and Sculpture, Maine

Awards

2011	Sharjah Art Foundation Production Grant
------	---